

CURRENT WORK

NON-THEATRICAL / LITERARY

- 2018 – AGELESS AUTHORS, Finalist Creative Non-Fiction, “*That Ol’ Certainty*”, Story Category: “Dang! I Wish I Hadn’t Done That!” www.agelessauthors.com
- 2018 – RUTLAND READER, “*Never Too Late, AGELESS AUTHORS Open Reading*”, Phoenix Bookstore <http://www.rutlandreader.com/its-never-too-late-ageless-authors-open-reading/>
- 2017 – AGELESS AUTHORS, Winner Essay Category, “*The Kite Of Our Genius – Sail On!*” www.agelessauthors.com
- 2017 – AGELESS AUTHORS, Finalist Essay Category, “*Sheriff Andy and Deputy Barney Fight Terrorists*” www.agelessauthors.com
- 2017 – DEAD MULE JOURNAL OF SOUTHERN LITERATURE, “*The Invisibles are Back*,” Memoir <http://www.deadmule.com/jean-yeager-the-invisibles-are-back-memoir/>
- 2016 – RUTLAND HERALD ONLINE, Opinion, “*Thrown By Our Own Love Of Risk*,” <http://www.rutlandherald.com/articles/thrown-by-our-own-love-of-risk/>
- 2015 – RUTLAND HERALD ONLINE, Opinion, “*Moralic Acid*”, <http://www.rutlandherald.com/articles/moralic-acid/>

bLOG – “*Three Simple Questions*”

- www.threesimplequestions.blogspot.com

THEATRICAL - PRODUCTIONS

- 2018 – Dorset Players 15th Annual One Act Play Festival, Dorset, VT “*Clothesline*” – Wrote and Directed.
- 2017 – Tennessee Williams One Act Play Writing Contest, finalist, “*How Santa Claus Came To Zone Whisky-Alpha-Romeo*” >45:00
- 2013 - Lucky Penny Productions and Napa Valley Theatre, Napa, CA selected "How Santa Clause Came To Whisky Alpha Romeo" (10:00) as part of their "8 Tens at Christmas" series
- 2013 – TMPW, New York City, staged reading, “*Pop Goes The MAD Man*” (10:00)
- 2013 Theatre One, Middleboro, MA staged reading, “*Dante In Jiffy Lube*” (10:00)

FEATURE LENGTH SCREENPLAYS AVAILABLE

- “*A-Wire*” *GENRE: HISTORICAL DRAMATIC*. Registered WGAe
LOGLINE: It's a story we already know - the John Kennedy assassination, November 22, 1963. But, this is the behind-the-scenes story of the Wire Service writers, editors and teletype operators in Dallas who sorted through carnage, conflicting questions, and frustrating technology to get the story, get it right, and get it on the A-Wire. The ending touches the more than 1.5 million messages of condolence received by Jackie following the assassination.

- ***How Santa Claus Came To Zone Whisky-Alpha-Romeo (WAR)***” - *GENRE: MOTOCROSS ACTION / MILITARY ADVENTURE*. Registered WGAE
LOGLINE: When DICK BULLEN, a “Velcro PFC” and former “bad boy” motocross star decides to ride through combat on Christmas Eve to be Santa for a young Muslim boy; he and FAWZIA AKBAR, a “Lipstick Freedom Fighter”, take on The Brotherhood, a Taliban-like enemy in live-fire motocross combat.



**NATIONAL HOMEMADE WINE CONTEST
MEDALS 2012, 2014, 2015**